Chedeville® Comparative Facing Chart

CLARINET

Chedeville B♭ Clarinet Mouthpiece Comparative Facing Chart

Tip Openings in 1/100 mm	92	95	96	99	**100**	102	103	104	105	**107**	108	110	111	112	113	114	**115**	116	118	120	**125**	127	130	133	**135**	137	140	**145**	147	**160**	**170**	**185**	**195**	**216**
Tip Opening in Inches	.036	.037	.038	.039	**.039**	.040	.041	.041	.041	**.042**	.043	.043	.044	.044	.044	.045	**.045**	.046	.046	.047	**.049**	.050	.051	.052	**.053**	.054	.055	**.057**	.058	**.063**	**.067**	**.073**	**.077**	**.085**
Chedeville Kanter										**Cinema**											**Opera**													
Chedeville Umbra		**F00**			**F0**				**F1**			**F2**					**F3**			**F4**	**F5**		**F6**											
Chedeville Elite					**F0**				**F1**			**F2**					**F3**			**F4**	**F5**													
Chedeville SAV					**1**					**2**							**3**				**4**				**5**									
JodyJazz HR*					**1**					**2**							**3**				**4**				**5**			**6**		**7**	**8**	**9**	**10**	**11**
Backun							R/Shifrin				Hawkins	Protégé			G		McGill			Corrado	H	Euro												
Beechler	1				2					3									4			5				6			7	8	9S	10S	11S	
Caravan					X																													
D'Addario					X0				X5			X10							X15		X25													
Fobes		CF/CFW			CF+/ 1L				2L / 2M		3L			4L				5L																
Gigliotti					P / 34				2		3						4																	
Hite									D/H/M		PRM/J		41J																					
Lomax					L1 / A1G / 013		L2 / C9		A2 / C11 / 015		L3 / A3 / C13	30	A4 / BA5			A4+ / DC / 040				AM														
Morgan									RM-06			RM-10					RM-15			RM-20		RM-28												
Play Nick																	Puccini/ Brahms/ Nommos B2				Nommos M	Weber	Verdi											
Selmer	HS				HS*				B* / C / C85-105			C* / Concept					C** / C85-115			D / HS** / C85-120			E											
Vandoren					M13	M13L		M15		5RV	5RVL				BD5		M30/BD4			B40		B45		BD7					5JB		7JB			
Yamaha					3C				4C			5C																						

This Chart is for comparison only! Actual Tip Openings may vary.

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